# SUPER-SNIPE COMICS

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10¢

THE BOY WITH THE MOST COMIC BOOKS IN AMERICA

SORRY, SON, THAT'S NOT ENOUGH TO BUY A TREE!

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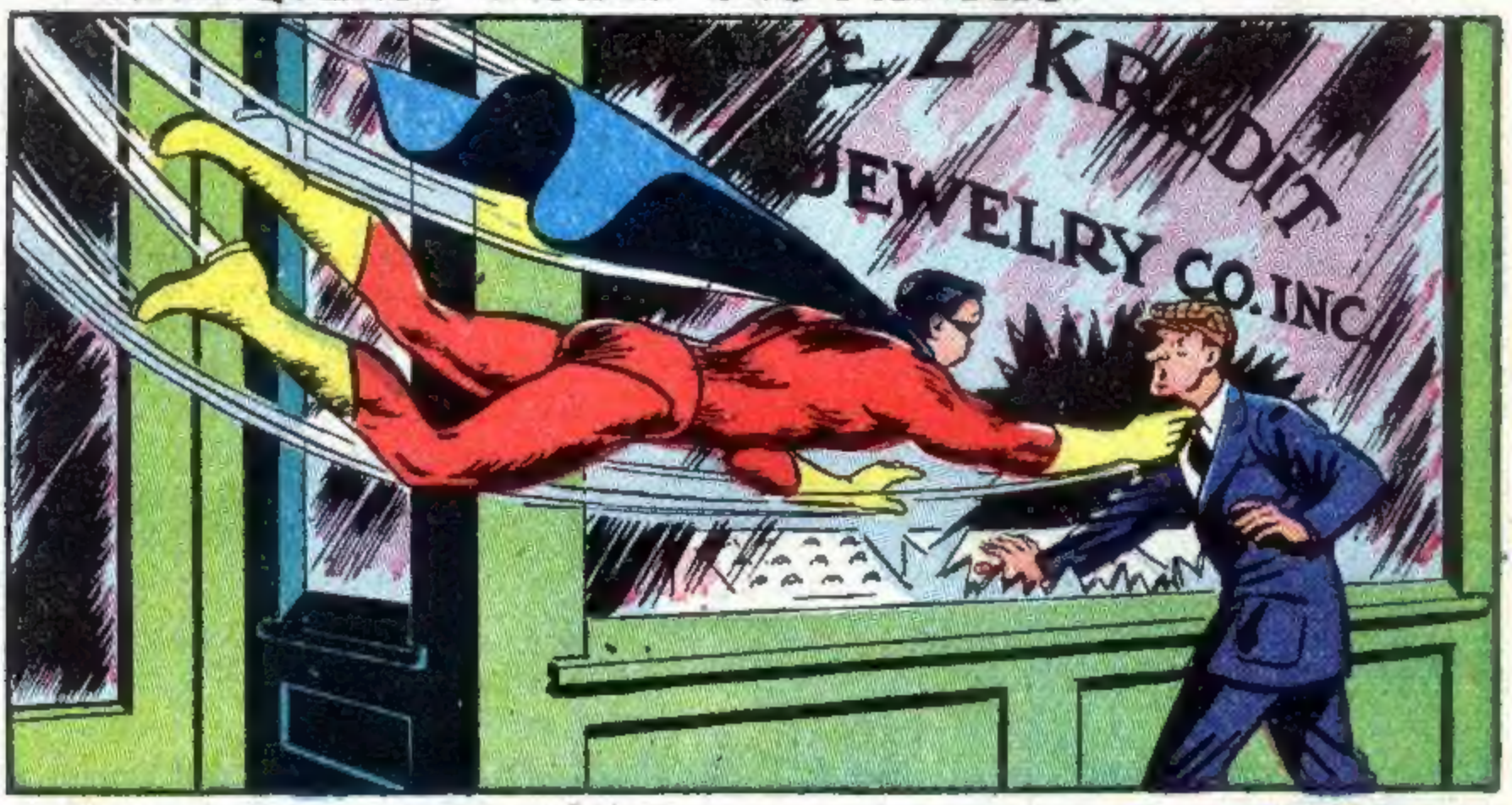
# SUPERSNIPE

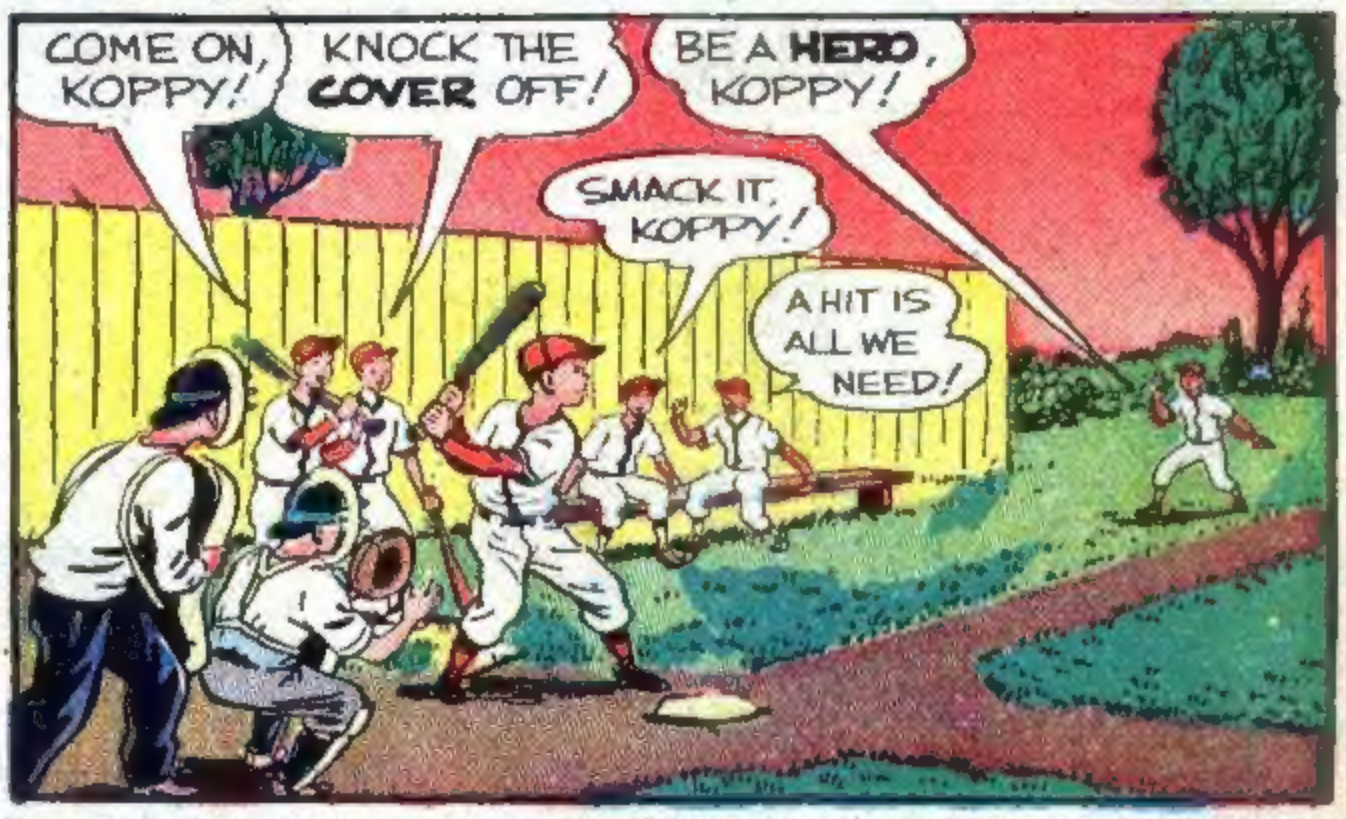
THE BOY WITH THE MOST COMIC BOOKS IN AMERICA

## *The* THICKEST THIEVES

KOPPY (SUPERSNIPE) McFAD, THE MINUTE DEMON OF JUSTICE, HAS, IN COLLABORATION WITH HIS GRAMPS, STARTED A "GIVE EVERY KID A CHANCE CLUB" AIMED AT WIPING OUT JUVENILE DELINQUENCY IN YAPBURG. THE PLAN HAS WORKED! NOT A SINGLE DELINQUENCY CASE IN TWO MONTHS!




BUT EVEN AS TWO TEAMS COMPOSED OF EX-DELINQUENTS AND THEIR MORE FORTUNATE PLAYMATES BATTLE IT OUT ON THE BASEBALL DIAMOND—TROUBLE IS BREWING ELSEWHERE!—MEANWHILE—LET'S WATCH THE GAME! TIE SCORE, THREE MEN ON, TWO OUT, LAST OF THE NINTH AND KOPPY AT BAT!

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STEEERIKE ONE!

WOW! HE MISSED THAT ONE BY A MILE!

STEEEERIKE TWO!

WATCH THE BALL, KOPPY

HIT IT, KOPPY!

GET HOLD OF THE NEXT ONE — IT'S OUR LAST CHANCE!

DON'T WORRY I'M AT MY BEST WITH TWO STRIKES AGAINST ME!

JUST RELAX, FELLAS — I'LL SMACK THE NEXT ONE INTO THE NEXT COUNTY!

WATCH THE BALL, KOPPY!

STEERIKE **THREE**— **YOU'RE OUT!**

?

PLOP

BUT I WASN'T EVEN **READY!**

YOU WERE IN THE BAT-TER'S BOX, SO-YOU'RE **OUT!**

I SHOULDN'T OF SNEAKED THE BALL OVER ON YOU LIKE THAT KOPPY,—IF IT'S OKAY WITH TH UMP, I'LL TOSS YA' ANOTHER ONE!

HUH?-OH WELL— THANKS, DANNY-BUT IT WAS MY FAULT!

INSTEAD O' BRAGGIN' I SHOULDA BEEN WATCH-IN' THE BALL.

OKAY, KOPPY, YOU'LL KNOCK ME OUTA THE BOX THE NEXT TIME!

H-HOLY **SMOKE!**— I DIDN'T KNOW IT WAS SO **LATE!**-MY STEP FATHER WILL BE SORE AN' BEAT ME IF I DON'T HURRY HOME!

BEAT HIM?-GEEZERKS WHY WOULD ANYBODY WANT TO BEAT DANNY— HE'S SUCH A GOOD GUY?

REMEMBER—WE SPOKE OF "TROUBLE BREW-ING?"—LET US LOOK IN ON YOUNG DANNY'S HOME—

WHERE'S THAT PUNK SON OF YOURS? WHY AIN'T HE WORKIN'? WHATD'YA THINK I LET 'IM STAY HERE FER?

HE WORKED HARD ALL WEEK AND BROUGHT HOME **EVERY** CENT!— HE **DESERVES** A LITTLE TIME TO PLAY!

AT THIS POINT—DANNY ENTERS—

**PLAY**?!-I'LL TEACH HIM TO **PLAY**—**I'LL** TEACH HIM TO PLAY WITH **THIS!**——

COME BACK HERE!

NO-NO!

GET BACK IN THERE YOU LITTLE BUM!

OWWWW!!

NO—STOP!—DON'T HIT HIM!

PLEASE—PLEASE! I BEG YOU—DON'T HIT HIM!—HE'S DONE NOTHING WRONG!

OUTA MY WAY!

OHHHH!!

YOU—YOU CAN'T TREAT MY MOTHER LIKE THAT! I'LL-I'LL—

YOU'LL DO WHAT?

GET UP

MEANWHILE, KOPPY McFAD RETURNS TO HIS HOUSE —

BY THE SAD LOOK ON YOUR FACE, KOPPY, I CAN SEE YOU LOST THE GAME.

WE LOST, GRAMPS, AN' IT WAS MY FAULT — BUT THAT ISN'T ALL THAT BOTHERS ME —

WHAT ELSE IS IT?

REMEMBER DANNY? — ONE O' THE KIDS IN THE CLUB THAT WE GOT A JOB FOR? — HE PITCHES ON THE BLUE JACKETS? —

SURE — THE HUNGRY LOOKING BOY — WHAT'S WRONG WITH HIM?

NOTHIN' — AT LEAST THAT I KNOW OF — IT'S JUST THAT AFTER THE GAME HE SAID THAT IF HE DIDN'T GET RIGHT HOME HIS STEPFATHER WOULD **BEAT** HIM!

HIS STEPFATHER IS NO GOOD — HE'S THE ONLY ONE OF THE PARENTS OF KIDS WE'RE HELPIN' WHO **OBJECTS** TO OUR 'HELP!'

— THINK I'LL GRAB A BITE AN' THEN GO SEE IF DANNY'S OKAY —

BACK AT DANNY'S HOUSE —

DAT OUGHTA TEACH YA WHO'S BOSS AROUN' HERE! — FROM NOW ON **I GIVE** THE ORDERS AN' **YOU TAKE** 'EM — YOU'RE WORKIN' **NIGHTS** SAME AS DAYS!

SOB — SNIFF — WH — WHAT DO YOU MEAN?

DAYS YOU CAN WORK FER DAT STORE AS A DELIVERY BOY — BUT **NIGHTS** YOU'RE WORKIN' FER **ME** — BREAKIN' INTO STORES AN' **STEALIN'**!

**NO**! — I TOOK A PLEDGE! — I **PROMISED** I'D **NEVER STEAL AGAIN**!

SOB SOB SOB

YOU'LL **STEAL** OR I'LL BEAT YOUR BRAINS OUT! D'YA WANT ME TO START IN ON YOU AGAIN?

NO-**NO**!-I'LL-D-DO WH-WHAT YOU S-SAY!

THAT NIGHT—

SIGH-I SURE HOPE DANNY'S STEP DAD DIDN'T GET SORE AT HIM AN' BEAT HIM—I HOPE I CAN EXPLAIN TO HIS STEPDAD THAT BEATIN' DOESN'T DO US KIDS ANY GOOD—

—A KID AND HIS DAD, OR EVEN STEPDAD, SHOULD BE PALS AN' TALK THINGS OVER AN' UNDERSTAND EACH OTHER LIKE MY POP AN' MY GRAMPS DO WITH ME!

SUDDENLY—

CCRRRASSH!

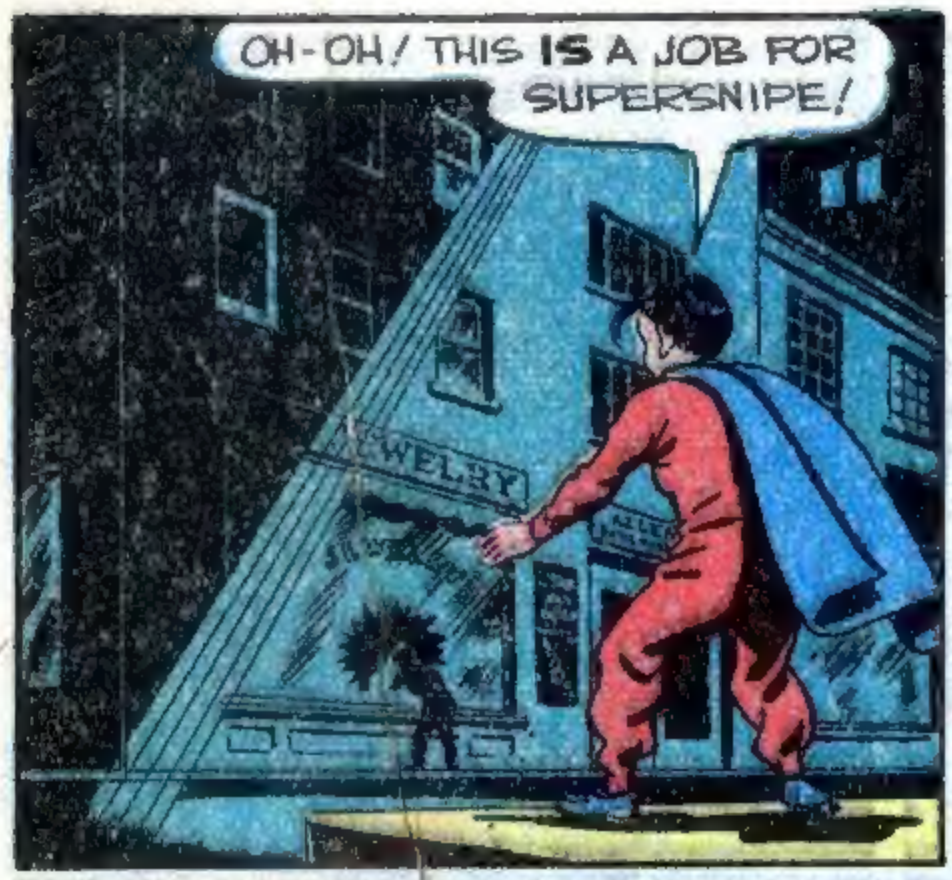
**GEEZERKS**—SOUNDS LIKE A STORE WINDOW BREAKIN'!

AND AS QUICKLY AS AN EYE BLINKS TWENTY TIMES, KOPPY SNAPS OPEN HIS CAMOUFLAGED CARRYING CASE FOR HIS **SUPERDOER** EQUIPMENT!

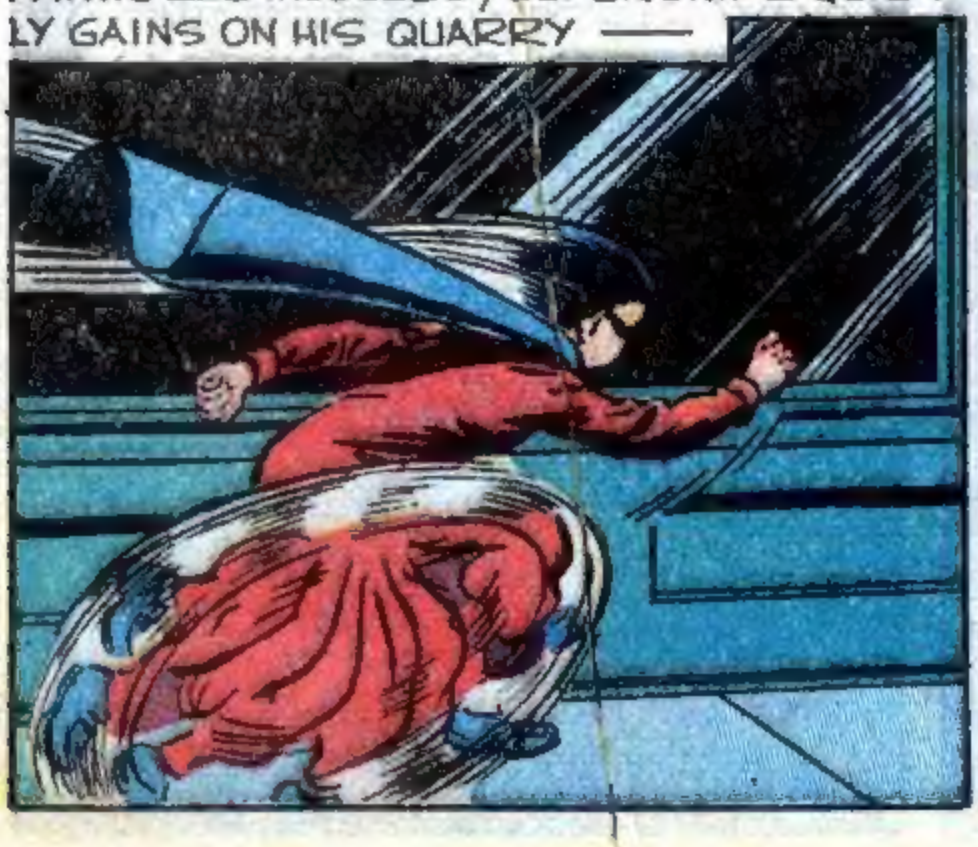
AND BY THE TIME AN EYE CAN BLINK SIX HUNDRED TIMES, HE IS NO LONGER THE DIMINUTIVE KOPPY McFAD, BUT THE DEMON OF JUSTICE—**SUPERSNIPE**!—

I'LL BE READY FOR WHATEVER IT IS, IN A **FLASH**!

I'LL PICK THIS UP WHEN I GET BACK!



CALLING UPON HIS **SUPER-DOER SPEEDO-PATHIC** LEG MUSCLES, SUPERSNIPE QUICK-LY GAINS ON HIS QUARRY ——



WITH A SUPER EFFORT, SUPERSNIPE LEAPS UPON THE FLEEING THIEF.

GRUNT

UGH!

NOW TO SEE WHO—ULP—HEY!

YOU'RE NOT SEEIN' NUTTIN'!

OUTA THE WAY, PUNK!

PLUNK!

DIDJA GET THE STUFF?

Y-YES!— D-DON'T H-HIT ME AGAIN!

OKAY!— LET'S GO BEFORE THAT BRAT RAISES A RUMPUS AN' GET'S US CAUGHT!

THAT KID'S VOICE — IT SOUNDED AWFUL FAMILIAR—I—I WONDER IF—IF—GEEZERKS— I—I **HOPE** NOT!

GOT TO GET OUTA HERE!—MAYBE I CAN FOLLOW 'EM!

HEY, THERE!— WHAT'S GOIN' ON HERE!

THERE — THERE'S BEEN A ROBBERY — THE JEWELRY STORE — HELP ME OUT!

DID YOU SEE WHO THE ROBBER WAS?—CAN YOU IDENTIFY HIM?

I-I-DON'T KNOW —

GEEZERKS!— IF I TELL TH' POLICE WHO I **THINK** IT IS, —POOR DANNY. THEY'LL SEND HIM AWAY!—

I DON'T SEE 'EM — WHICH WAY DID THEY GO?

HUH— OH—THAT WAY, B-BUT I DON'T THINK YOU CAN CATCH 'EM NOW — THEY'VE HAD TOO MUCH OF A HEAD START!

WHAT'S THAT PIECE OF CLOTH — IS IT OFF HIS SUIT?

HUH — OH — THIS? — UH — IT'S — IT'S NOTHIN' NOTHIN' AT ALL!

I CAN'T GIVE 'EM A LEAD TO DANNY — NOT YET ANY-WAY — NOT TILL I TALK TO DANNY AND FIND OUT IF IT **WAS** HIM,—I DON'T WANT TO HURT HIM IF I'M WRONG!

YOU BETTER COME DOWN TO HEADQUARTERS WITH ME AND TELL THE SARGE WHAT YOU KNOW ABOUT THIS —

HUH?—YEAH, OKAY!

A LITTLE WHILE LATER

YOU'RE **SURE** YOU DIDN'T RECOGNIZE THE THIEF—OR YOU **COULDN'T** IDENTIFY HIM, SUPERSNIPE?

UH—WELL—I—LOOK, SARGE, I **DIDN'T** SEE WHO IT WAS—MAYBE I HAVE AN IDEA—BUT—BUT I'M NOT **SURE**!

HMMM—I'M BEGINNING TO SEE—ONE OF THE BOYS IN THE CLUB, EH?

I—I DIDN'T SAY THAT!—BUT LOOK, SARGE—GIVE ME THREE HOURS AN' MAYBE I CAN GET TH' JEWELS BACK—AN'—AN' NOBODY WILL BE HURT!

A ROBBERY HAS BEEN COMMITTED—THE ROBBER MUST PAY FOR HIS CRIME, SUPERSNIPE!

I KNOW—BUT I DON'T THINK HE WANTED TO DO IT—**HE WAS MADE TO DO IT**—DONTCHA SEE?

YOU MEAN, **IF** HE WAS MADE TO DO IT, AND **IF** WE CATCH AND PUNISH HIM, HE'LL BE BITTER AND WE'LL LOSE ALL THE GOOD WORK WE PUT IN GIVING HIM FAITH IN THE POLICE AND IN DECENT CITIZENS?

'ZACTLY!—HE'S A GOOD GUY AN' ALL HE NEEDS IS PEOPLE ON **OUR SIDE** TO HELP HIM!

IT'S A DEAL, SUPERSNIPE—IT'S ALWAYS BETTER TO **SAVE** THAN TO **PUNISH**!

GEEZERKS, SERGEANT—YOU'RE **SWELL**!—**THANKS**!

MEANWHILE, IN DANNY'S HOME

THERE'S A **REAL** HAUL! — NO CHICKENFEED, BUT REAL DOUGH! — WE'LL GET **HUNDREDS** FOR THIS STUFF!

IT'S NOT **OURS**! — WE HAVE NO **RIGHT**!

THE BOY'S RIGHT — WHY ARE YOU MAKING A THIEF OUT OF HIM?

BECAUSE I'M TIRED OF LIVIN' LIKE A RAT IN A DIRTY HOLE — I WANT **DOUGH** AN' AS LONG AS I'M BIG ENOUGH TO BEAT HIM UP, HE'LL DO LIKE I SAY AN' GET IT FOR ME ANYWAY I WANT IT!

JUST REMEMBER — SOME DAY I'M GONNA GROW UP AND WHEN I DO — I'LL MAKE YOU PAY FOR ALL THESE BEATINGS AND FOR TAKING AWAY THE ONE CHANCE I HAD TO GO STRAIGHT AND DECENT!

**SHUT YOUR MOUTH!**

MY POOR BOY!

— AND DON'T EVER THINK YOU'LL **EVER** BE MAN ENOUGH TO TEACH **ME ANYTHING!**

UGH!

NOW GO TO BED — AND REMEMBER FROM NOW ON YOU DO **JUST** AS **I** SAY!

GOODNIGHT DANNY, DEAR!

G-GOOD NIGHT, M-MOTHER!

A FEW MINUTES LATER, WHEN THE LIGHTS ARE OUT — A SHADOW APPEARS AT THE WINDOW — THE SHADOW OF **SUPERSNIPE!**

HUH? — WHAT'S THAT? — SOMEBODY AT THE WINDOW!

SUPERSNIPE!

DANNY — I'VE — I'VE COME TO HELP YOU!

WH-WHAT D-DO Y-YOU W-WANT?

THOSE JEWELS!

HUH?

HONEST, SUPERSNIPE — I — I DIDN'T **WANT** TO STEAL IT — HE **MADE** ME — HE **BEAT** ME — HONEST!

SHHHH — I KNOW! — THAT'S WHY I WANT YOU TO GIVE THE STUFF TO ME SO I CAN GIVE IT TO THE POLICE AND PUT **YOU** IN THE CLEAR!

WILL THE POLICE PROTECT ME FROM MY STEPFATHER?

HE'LL NEVER HIT YOU AGAIN! — THEY'LL TAKE CARE OF HIM!

I'LL PUT THE JEWELS IN MY CAPE THEN YOU BETTER COME ALONG WITH ME —

AND HOW! — WHEN HE FINDS THOSE JEWELS GONE HE'LL WANTA **MURDER** ME!

**MURDER** IS **JUST THE WORD** YOU DOUBLE CROSSIN' TWO TIMIN' LITTLE **RAT!**

ULP!

YIKES!

I'LL FIX YOU **BOTH** SO YOU WON'T BLAB TO THE COPS!

OH YEAH!

N-N-NOOO!!!

YOU'VE GOT A FIGHT ON YOUR HANDS!

GRRRR!

IS DAT SO? — WELL — START FIGHTING!

IF YOU'RE A **TOUGH** GUY — LET'S SEE JUST HOW TOUGH YOU **REALLY** ARE! —

GLUG!!

I'LL KICK THE FIGHT OUTA YUH — YUH LITTLE RAT!

NO — DON'T!

FLINGING HIMSELF IN FRONT OF HIS STEPFATHER, DANNY RECEIVES THE KICK MEANT FOR SUPERSNIPE —

OHHHHHHHH!!!

TRY AN' STEAL FROM **ME** WILL YOU!

YOU'VE GOT THE UPPER HAND NOW — BUT WHEN THE **POLICE** GET HERE, YOU'LL SING ANOTHER SONG!

**POLICE**?! — DID YOU SAY **POLICE**?

YEAH! TRY FIGHTIN' **THEM** YOU BIG FAT COWARD!

WHAT — WHAT IS IT? — WHAT'S HAPPENING?

THIS LITTLE PUNK'S GOT THE COPS AFTER ME! — GET BACK TO BED AND DON'T BOTHER ME!

WHERE ARE YOU GOING — WHERE ARE YOU TAKIN' MY DANNY? DON'T HURT HIM!

TAKE A **GOOD** LOOK! IT'S THE LAST TIME YOU'LL EVER SEE YOUR **PRECIOUS SON**!

NO-NO! — COME BACK! — HE'S MY BOY! — HELP!

LET GO!

OWWWWWWW!

MINUTES LATER —

YOU WON'T GET FAR — THE POLICE WILL BE AFTER YOU!

SHUT UP!

HMMMMM —

LYCEUM

EXPRESS

IN YOU GO — MAKE ANY NOISE AND I'LL QUIET YOU FOR KEEPS!

ICE COLD SODA

AS THE TRUCK DRIVER RETURNS TO HIS TRUCK—

GOTTA LIGHT, BUDDY?

HUH?— OH, SURE!

HERE YOU— UGH!

THANKS!

THE IGNITION KEY MUST BE ON THIS CHAIN ——

THIS OUGHTA BE IT— YEP!— WE'RE ON OUR WAY!

HEY!— STOP THIEF!— HELP!— MY TRUCK'S BEING STOLEN!

WHAT'S UP?

A HOLDUP!—

HOLY SMOKE!

JOE'S EXPRESS

WHAT TH— ?

I'LL STOP IT—A FEW WELL PLACED BULLETS AND —

BANG BANG

AS THE POLICEMAN'S BULLETS PEPPER THE FLEEING CAR —

YIKES!

B-B-BULLETS!

ZING

ZING

SPLAT

SPLAT

DOWN!

ZING

ZING

ZING

SPLAT

SPLAT

THE NEXT INSTANT, THE TRUCK IS OUT OF BULLET RANGE —

JOE'S EXPRESS

YAPBURG LUMBER CO

IS I-IT S-SAFE N-NOW?

YEP—WE TURNED A CORNER— NOW WE'VE GOT A REAL PROBLEM— WE GOTTA GET BACK TH' JEWELS AN' CAPTURE YOUR STEPDAD AN' TURN HIM OVER TO TH' POLICE! —

BUT HOW?

I GOT A PLAN — NOW LISTEN CLOSELY—'CAUSE IF ANYTHING GOES WRONG IT'S **CURTAINS** FOR **BOTH** OF US!

AND BACK AT THE SCENE OF THE ROBBERY ——

WHAT'S GOING ON HERE?

HELLO, SARGE! — THIS GUY'S TRUCK WAS JUST STOLEN —

HE WAS A BIG GUY — TOUGH LOOKIN' — DRESSED IN BLACK PANTS AN' DIRTY SHIRT — NO COAT!

P.D.

IT WAS MY HUSBAND — HE'S KIDNAPPED MY BOY, DANNY, AND ANOTHER LITTLE BOY — HE'S GOING TO KILL THEM!

DANNY? — HOLY SMOKE — THE OTHER KID MUST BE SUPER-SNIPE! — WHICH WAY'D THEY GO?

THEY TURNED RIGHT — MUST BE HEADING FOR THE WHARVES!

SAVE HIM — SAVE MY BOY — PLEASE!

PD

—AS THE POLICE START OUT ON A SEARCH OF THE WHARVES ——

WHO'S THERE?

THAT YOU KNUCKLES? — IT'S ME, JIM, — I NEED YOUR HELP!

THIS IS "HOT STUFF" BUT WE CAN SPLIT FIFTY-FIFTY ON WHAT WE GET AT A FENCE IF YOU'LL HELP ME WITH SOME DIRTY WORK!

WOW! — THERE AIN'T NO WORK TOO DIRTY FER ME WHEN IT COMES TO GETTIN' HALF O' DAT HAUL! — WHAT'S TH' PITCH?

THESE KIDS IN HERE — I GOTTA GET RID — HEY THEY'RE GONE!

THERE AIN'T NOBODY IN THERE!

LOOK!—DEY MUSTA BROKE OUT T'ROUGH DERE!

YEAH—TH' LITTLE RATS!—IF THE COPS WASN'T AFTER ME I'D GO AFTER 'EM—BUT IT'S TOO RISKY!

BUT ATOP THE TRUCK, AS THE MEN STAND BELOW, SUPERSNIPE AND DANNY WAIT, HOLDING TWO LARGE WRENCHES THAT THEY FOUND IN THE TRUCK —

WELL, KNUCKLES, SINCE THERE AIN'T NO WORK FER YOU—I GUESS I BETTER BE SHOVIN' OFF!—

OH YEAH?—BUT NOT BE-FORE SPLITTIN' THEM JEWELS WID ME FIFTY-FIFTY!

ARE YOU CRAZY?—YOU AIN'T **DONE** NOTHING—WHY **SHOULD** I SPLIT?

I CAN THINK OF **LOTSA** REASONS—

—BUT **THIS** ONE IS THE MOST CONVINCIN'!

D-DON'T SHOOT!—I'LL—I'LL SPLIT WID YA!

NOW!

HERE!

**DAT'S** IT JIM OL' BOY—FIFTY-FIFTY!

COME ON JIM, YOU'RE HOLDIN OUT ON ME!

FER THE LUVA — THE KIDS!

GET OFFA ME OR I'LL TEAR YA APART!

NOW IT'S **MY** TURN TO GET EVEN!

GONK

BUT DANNY'S AIM ISN'T SO GOOD —

LET GO! — HELP!

OH **NO** YOU DON'T! —

HOLD ON, DANNY — I'M COMIN'!

STAND BACK, PUNK, OR I'LL LET YOU HAVE IT!

BUT SUPERSNIPE DOESN'T HEED THE WARNING —

OKAY! — YOU ASKED FER IT!

SUPERSNIPE DODGES THE BULLET AND TAKES OFF! ——

MAKING UP FOR HIS SMALL SIZE, SUPER-SNIPE KICKS OUT WITH ALL THE MIGHT IN HIS LEGS—

OOOOOMPH!!

THAT OUGHTA TAKE CARE OF YOU!

BONK

YOU OKAY DANNY?

UH-YEAH—I HURT M' BACK A LITTLE BUT I'M OKAY—WE GOTTA GET OUTA HERE BE FORE THEY COME TO!

WE'VE GOT TO TAKE THESE JEWELS BACK TO THE POLICE!

YOU'LL CLEAR ME WITH THEM WON'T YOU SUPER-SNIPE?— PROMISE?

O'COURSE I PROMISE, DANNY! THAT'S WHY I ASKED TH' SARGE TO LET ME HELP YOU—JUST BECAUSE YOUR POP IS NO GOOD IS NO REASON FOR ME TO LOOK DOWN ON **YOU**, AN' THINK YOU'RE A CROOK WHEN I KNOW YOU'RE **NOT**!

TH-THANKS, SUPER— YOU'RE SWELL!

WE CAN PUT THE JEWELS IN THIS —

GOOD! – SPREAD IT ON THE GROUND!

THAT'S FINE!

WHAT ARE WE GOING TO DO WITH THEM – MY STEPFATHER AN' KNUCKLES?

HMMM – THAT'S A PROBLEM? WE OUGHTATURN 'EM OVER TO TH' COPS – MAYBE WE CAN FIND SOME ROPE AN' TIE 'EM UP!

I'LL GO LOOK FOR SOME – MAYBE I CAN FIND SOME ON TH' DECK OF THE BARGE! – I'LL BE RIGHT BACK!

GLUB! – GLUPH!! –

GIVE ME THEM JEWELS!

GLUPH – **NOLUP!**

UNABLE TO CALL FOR DANNY'S HELP, SUPER-SNIPE THINKS FAST AND THROWS THEM AT HIM!

WHY YOU LITTLE DEVIL! — GIVE ME THEM!

OUCH!!

GONK

PICK 'EM UP DANNY — DON'T LET HIM GET 'EM!

HUH?

TOUCH 'EM AN' I'LL BREAK YOUR NECK!

SUPERSNIPE! — WHAT'LL I DO — HE'S GOT ME **TRAPPED**!

THROW 'EM TO ME!

DROP 'EM!

'ATTA BOY! DANNY!

CATCH!

SUPERSNIPE GETS AN IDEA, AND INSTEAD OF DUCKING, HE CHARGES HIS ANTAGONIST! —

SUPERSNIPE! — TURN AROUND — YOU'LL RUN INTO HIM — **TURN**!

I KNOW WHAT I'M DOIN! —

YOU AIN'T GETTIN' AWAY **THIS** TIME!

MEANWHILE, THE SERGEANT SEARCHES FOR THE STOLEN TRUCK ALONG THE WATER-FRONT

NO SIGN OF IT YET—I HOPE THOSE KIDS ARE SAFE!—

A COUPLE OF MINUTES LATER—

THERE IT IS!

GOOD—I HOPE WE'RE NOT TOO LATE TO SAVE THOSE KIDS!

EXPRESS

AT THIS INSTANT, SUPERSNIPE IS CHALLENGING FATE BY CARRYING OUT HIS OFFENSIVE PLAN AGAINST JIM—

ULP!—

WHY YOU—YOU—**YOU**!!—

HEHE!!—FOOLED YUH!

COME BACK HERE!

TRY AN' CATCH ME!

I-I CAN'T **STOP**!

HAAAAALLLLLPP!!

G-GOSH SUPER, YOU SURE HAD ME SCARED FOR A MINUTE!

I'M OKAY AN' TH' WATER OUGHTA COOL **HIM** OFF A BIT!

SPLASH

THE NEXT MOMENT—

SUPERSNIPE!—DANNY—ARE YOU KIDS OKAY?

EVERYTHING'S UNDER CONTROL, SARGE—AND WE'VE GOT JEWELS!—THE **STOLEN** ONES!

WE'LL GET TH' OTHER GUY, SARGE!

HAAALLLP!

HELP!—I CAN'T **SWIM**!

OF COURSE YOU CAN'T!—WHOEVER HEARD OF A **RAT WHO COULD**!—GRAB THIS!

HERE YOU ARE, SARGE, EVERYTHING MY STEPDAD MADE ME STEAL—THANKS TO YOU AN' SUPERSNIPE FOR HAVIN' FAITH IN ME

FORGET IT!—KIDS LIKE YOU DESERVE EVERY CHANCE TO BECOME GOOD CITIZENS!

EXPRESS

THE NEXT DAY—THE BALL FIELD AGAIN!

STRIKE TWO—ONE MORE STRIKE AND THE GAME IS OVER!

THIS TIME I'M HITTING IT OUTA THE PARK DANNY!—

GO TO IT!

STEEERIKE THREE! YOU'RE **OUT**!

OOOMPH!—I—I DIDN'T EVEN **SEE** IT!

DON'T WORRY SUPER—THERE'S ALWAYS A **NEXT TIME**!

GLOVE

# ULYSSES Q. WACKY

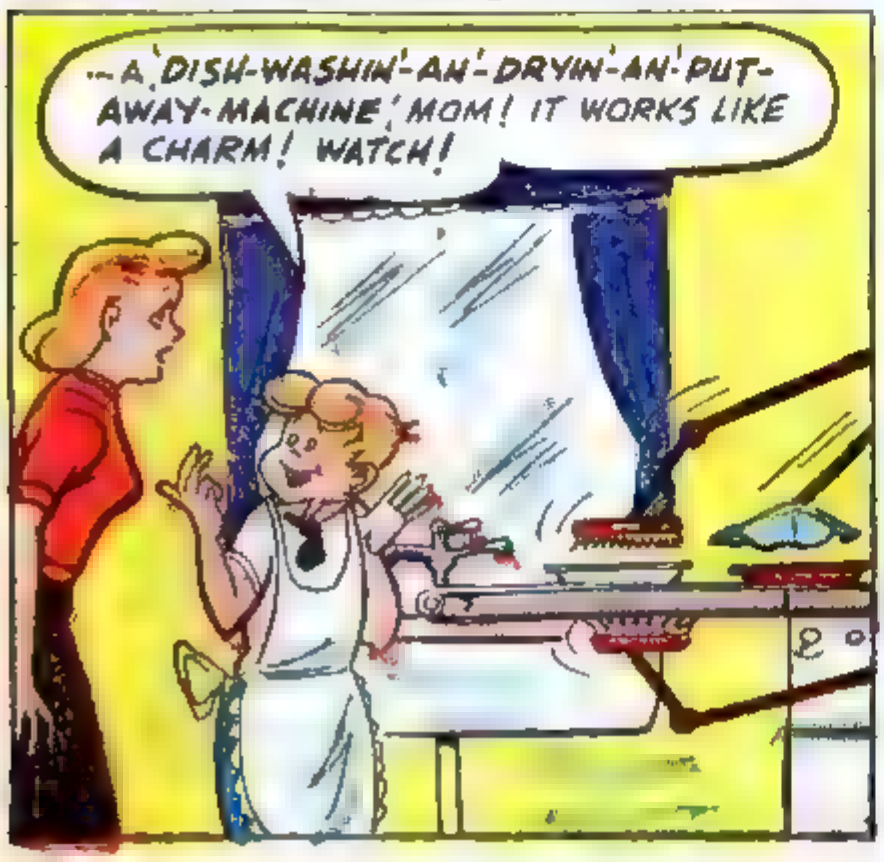
INVENTOR AND GENIUS, UNLIMITED.....

*in*

## "WACKY MAKES POP'S BOSS 'TO HOME'"

SOME FAMILIES HAVE SKELETONS IN THEIR CLOSETS...OTHERS HAVE GHOSTS IN THEIR ATTICS...STILL OTHERS HAVE MICE IN THEIR COOKIE JARS...BUT, THE WACKY FAMILY HAS ULYSSES Q., WHO MAKES UP FOR THE ABSENCE OF SKELETONS, GHOSTS AND MICE...

...YOU SEE... ULYSSES INVENTS THINGS LIKE...



EVEN HIS POP, WHO SHOULD KNOW BETTER, HAS A BLIND FAITH IN HIS INVENTIVE GENIUS...

DON'T WORRY, POP... YOUR SUIT WILL BE SO WELL PRESSED IN MY NEW **HOME PRESSING MACHINE**, YOU'LL NEVER SEND A SUIT TO THE TAILOR'S AGAIN!

IT'S MY BEST SUIT, ULYSSES... AND I HAVE TO LOOK GOOD FOR THE CONFERENCE WITH THE **BOSS** THIS MORNING..

HMMMMM... IT'S **PERFECTLY PRESSED**... BUT IT DID **SHRINK A LITTLE**, DIDN'T IT?

RRRUUUMMMPPPHHH!

BEING GOOD PARENTS, THEY SUFFERED THEIR SON'S 'GENIUS', BUT THERE CAME A WINTRY DAY WHEN IT THREATENED THEIR EXISTENCE!

ALL THE ROADS BLOCKED... THE BOSS HAS JUST ASKED ME IF HE CAN **STAY AT OUR HOUSE TONIGHT**...

BUT... BUT... **DID YOU WARN HIM?**

INVENTIONS THAT ME TO BE INVENTED

NO! I COULDN'T TURN HIM DOWN.. HE'D BE INSULTED.. HE'D NEVER REALIZE I MEANT IT FOR HIS OWN **GOOD** AND PROTECTION.. JUST TELL ULYSSES THAT IF ANYTHING HAPPENS, I'LL HOLD HIM **RESPONSIBLE!**

SIGH... VERY WELL, I'LL **TRY** TO REASON WITH HIM... 'BYE!

YOU ARE **NOT** TO USE FATHER'S **BOSS** AS A GUINEA-PIG FOR YOUR **INVENTIONS!** WE WANT HIM TO BE COMFORTABLE!

**PLEASE**, MOM! MY INVENTIONS ARE **DESIGNED** FOR **COMFORT**.. THE BOSS WILL FIND MORE **COMFORT** HERE THAN IN A **HOSPITAL** WITH **THREE NURSES!**

TH-THAT'S WH-WHAT WE'RE **AFRAID OF!** THAT HE'LL END UP IN A HOSPITAL!

NOW, I'M GOING TO CLEAN THE SNOW FROM THE WALK WITH MY NEW **JIFFY-CLEAN SNOW REMOVER**.. THE BOSS WILL FIND OUR WALK **SNOWLESS!**

...AND A LITTLE WHILE LATER, POP BRINGS THE BOSS HOME BY FOOT, THE STREETS--IMPASSABLE BY AUTO--

NEVER BE ABLE TO THANK YOU, SAM.. NEVER WOULD HAVE BEEN ABLE TO GET HOME THROUGH THIS SNOW... HEAVIEST IN YEARS! WORE ME OUT JUST WALKIN' FROM THE OFFICE TO HERE!

WE'RE ALMOST THERE.. SEE? THE HOUSE WITH THE WALK ALL CLEAN.. HMMM.. WONDER HOW ULYSSES MANAGED TO GET IT SO CLEAN?

BUT, ULYSSES... IT WONDERFUL! HOW'D YOU GET IT SO CLEAN AND SO FAST?

MY *JIFFY-CLEAN-SNOW REMOVER*, MOM... THAT'S ALL!

YOUR SON'S A MARVEL.. A *GENIUS!* ONLY CLEAN WALK IN ALL OF YAPBURG, I'LL WAGER!

HE-HE INVENTS, THINGS... MUST HAVE INVENTED SOMEWAY... USUALLY.. BUT.. THIS TIME THE INVENTION *SEEMS* TO HAVE WORKED!

YOU SHOULD BE PROUD OF A SON LIKE THAT! HE'LL INVENT SOME THING SOMEDAY AND HAVE THE WHOLE WORLD AT *HIS FEET!*

SUDDENLY...

WHU-WHU.. WHOOOOAA!

WH-WHAT? WH-WH-WH-WHUUPS!

BAM

OOOOOOOMPH!

RRROOOOMPH!

BAM

OOOCH MY BACK!

POP!... MR. PICKERT.. YOU HURT?

OHH.. I'M SORRY, MR. PICKERT.. GROAN- MY SON... INVENTIONS! IT'S A WONDER. GROAN- HE HASN'T KILLED US ALL!

THE HOT WATER FROZE... I DIDN'T THINK OF THAT.. OHHH.... OHHHHH..

T-TAKE IT EASY, B-BOSS.. EEEAASY!

OH, M'BACK'S BROKEN.. SEE STARS... N-NEED A DOCTOR... OHHHH!

WHAM!

OOMPH!

I'LL NEVER BE ABLE TO SIT DOWN AGAIN!.. GROAN-

YIKES!

YIIIII!

WHOA... WHOA.. NO... HELP! HELP!

HELLO! G-GUESS M-MY J-JIFFY-S-SNOW-R-REMOVER IS... ISN'T SO G-GOOD. FORGOT HOT WATER GETS COLD AND FREEZES... HEHE

SO THIS IS THE GENIUS INVENTOR!

WE ALL HAVE OUR SKELETONS IN THE CLOSET, BOSS... HE'S MINE... ONLY HE WON'T STAY IN THE CLOSET!

AFTER DINNER....

WELL, YOUR WIFE'S DINNER CERTAINLY MADE UP FOR THE **BEATING** YOUR SON GAVE US...

THANKS, MR. PICKERT.... BEFORE WE GO TO BED, IS THERE SOMETHING ELSE YOU'D LIKE?

YES.. I'D LIKE A GOOD SAFE PLACE TO HIDE THIS.. IT'S THE CASH WE TOOK IN AT THE STORE TODAY... OVER $700...

YES.. WITH ALL THE ROBBERIES LATELY, I DON'T BLAME YOU FOR NOT LEAVING IT IN THE SAFE AT THE STORE...

I KEEP SOME FAMILY VALUABLES IN HERE... YOU NEEDN'T WORRY... NOBODY KNOWS ABOUT THIS SAFE BUT THE FAMILY.. THE MONEY WILL BE SAFE...

OKAY, SAM... I DON'T SUPPOSE ROBBERS WOULD BE OUT ON A NIGHT LIKE THIS ANYWAY...

TIME TO HIT THE HAY, EH?

YES... ONLY HOPE I CAN SLEEP! I'M SO SORE... FEELS LIKE EVERY BONE IS BROKEN!

HMMM.. THAT OLE 'TIN CAN' PUP CALLS A SAFE COULD BE BROKEN INTO EASY.. WHEN THEY'RE ALL IN BED.... I'D BETTER SET MY **BURGLAR-ALARM -TRAP-SYSTEM**

A FEW HOURS LATER, TOWARD MIDNIGHT...

ACHE SO MUCH.. CAN'T GET A WINK O' SLEEP... GUESS I'LL SNEAK DOWNSTAIRS N' RAID THE ICE BOX... MIGHT AS WELL EAT SINCE I CAN'T SLEEP!

DON'T WANT TO DISTURB THE FOLKS.. WON'T EVEN TURN ON THE LIGHT UP HERE.. DON'T WANT TO MAKE A SOUND!

WHAT IN TARNATION??

NO! HAAALP!

EEEEYOOOWWWW!

OHH! OWW.. YII... OHHHH!

WHAT IS IT?.. AN EARTHQUAKE?

NO POP... IT'S ROBBERS! MY BURGLAR-ALARM-TRAP-SYSTEM IS CATCHIN' 'EM!

I'LL GET MY GUN-

WE NEED SOME LIGHT!

NO, MOM... NO LIGHT! WE DON'T WANNA BE TARGETS FOR THE ROBBERS IF THEY'RE STILL CONSCIOUS!

THE BOSS GETS TANGLED IN STAGE 2 OF WACKY'S ALARM-TRAP...

OOOOOOOWW

OH, DEAR!

MY TRAP GOT HIM!

I'LL GET THERE BEFORE HE GETS AWAY!

OHHHH... OWWWW... OUCH! HAAAAAALP!

GANGWAY!

WAIT, POP! DON'T!

SAM... COME BACK!

OHHH... NO!

BANG!

..OOOHHHOOOMMMPPPHHHH!

STAY HERE MOM... HOLD HIM, POP.... I'M COMIN'...

I GOTCH'A... I GOTCH'A! YOU SNEAKIN' ROBBER... ROB ME, WILL YUH!

YOU... YOU IDIOT... LET GO OF ME!

B-B-BOSS?!

SURPRISED THAT I'M STILL ALIVE, EH?... WHAT'S NEXT ON YOUR MURDEROUS PROGRAM, HMMM? HOT OIL?... THE TORTURE RACK?

IT'S ALL AN ACCIDENT, BOSS.. I SWEAR... I.. YIKES!

I GOT HIM, POP!

GULLP

BOSS... COME BACK... YOU'LL CATCH YOUR DEATH OF COLD!

IT'S AN EASIER WAY TO DIE THAN IN YOUR CLUTCHES... HELP, SOMEBODY... HELP!

STOP HIM, POP.. HE'S GOING FOR THE ICE ON THE SIDEWALK, AGAIN!

OUCH!

P-POOR B-BOSS !!!

SAVE YOUR PITY FOR YOURSELF! GRRRR

THE (SAD...SAD) END!

# TROUBLE "TROUBLE'S TROUBLES"

SOME PEOPLE ARE BORN LUCKY — AND SOME PEOPLE WOULD BE LUCKY IF THEY NEVER WERE BORN. TAKE JASPER (TROUBLE) JONE FOR EXAMPLE —

YOU'RE FIRED!

SIGH — G-GOSH — I — I — J-JUST C-CAN'T WIN! — EVERYTHING H-HAPPENS TO M-ME — (SIGH) —

HI, TROUBLE — WHAT'S WRONG? — YOU LOOK AS THOUGH YOU JUST LOST YOUR BEST FRIEND! —

WORSE! — (SIGH) — I — J-J-JUST L-LOST MY J-JOB!

IS ZAT ALL? — THEN FORGET IT — COME ON — I'VE GOT A BETTER JOB FOR YOU — THIS IS ONE TIME YOUR JINX DID YOU A GOOD TURN!

A FEW MINUTES LATER, KOPPY INTRODUCES TROUBLE TO HIS NEW BOSS AND HIS NEW JOB —

KOPPY, HE LOOKS A LITTLE SMALL AND WEAK FOR A CADDIE —

I DON'T KNOW,

TAKE M'WORD, MR BURKE HE'S STRONGER THAN HE LOOKS!

OKAY, AND HERE COME YOUR FIRST CUSTOMERS!

I'LL TAKE THE BIG MAN'S CLUBS AND YOU TAKE THE LITTLE MAN'S. HIS WILL BE MUCH LIGHTER!

THANKS, KOPPY — Y-YOU'RE A P-PAL!

A FEW MINUTES LATER—

GEEZERKS, TROUBLE, HOW WAS I TO KNOW A LITTLE GUY LIKE THAT WOULD CARRY SO MANY CLUBS?

W-WOE IS ME! (SIGH)—IT'S N-NOT Y-YOUR FAULT, KOPPY IT'S M-MY (SIGH)— JINX!

HEY, RONT—GET IN *FRONT* O' ME—NEVER STAND BEHIND A PLAYER!—AND KEEP QUIET!—DON'T EVEN *BREATHE* WHEN I SHOOT—MAKES ME NERVOUS—

NOT A SOUND—NOT A *MOVE*—I'M GONNA **SHOOT!**

FUZZY LINT

AAAACCCHHOOOO

OHHHH!—

CRACK

YOU—**YOU**—GRRR—YOU BROKE MY NUMBER FIVE IRON! I'LL—I'LL—

N-NO—P-PLEASE I—I DIDN'T M-MEAN—H-**HELP!**—

GLEEELLP—GLUGH—GLUB!—

WHOOP!—

GRRR- I'LL **DROWN** YOU! I'LL - I'LL SHOW **YOU**!

WOOOMPH!- GLUP!

YIKES!— MY CLUBS - LET GO OF MY **CLUBS**, YOU'LL **RUIN** 'EM — **STOP - COME BACK**!

STOP! **STOP**!

HAAAALLPPPP- GLUPH

**SPLASH**

A VERY SHORT TIME LATER—

YAPBURG GOLF CLUB

AND **STAY** OUT!

OOMMPH!

OUCH! TSK, TSK!

AN' IT ALL HAPPENED 'CAUSE A PIECE OF LINT BLEW IN MY NOSE—MADE ME SNEEZE - SPOIL HIS SHOT! I TELL YA — *I'M JINXED - I CAN'T WIN!*

*AND THAT, MY FRIENDS, IS WHY WE SAY TROUBLE IS ONE OF THOSE PEOPLE WHO WOULD HAVE BEEN LUCKY **NOT** TO BE BORN!*

HERLOCK DOMES
"BABYSITTER"
FEAR NOT, MADAM, WITH HERLOCK DOMES ON THE JOB, JUNIOR WILL BE AS CLOSELY GUARDED AS FORT KNOX! I'LL BE RIGHT OVER!
NOW SEE THAT JUNIOR GOES TO SLEEP RIGHT AWAY
DON'T WORRY, M'AM, I HAVE THE SOLUTION FOR THAT! I'LL JUST READ TO HIM FROM THIS TOME ON CRIMINOLOGY AND THE NEUROTIC MIND. IT WILL PUT ALL BUT THE TRAINED CRIMINOLOGIST, LIKE ME, TO SLEEP!
TEN MINUTES LATER—
PRE FRONTAL LOBOTOMY EXPERIMENTS, THOUGH INCONCLUSIVE, SHOW INCREASED CEPHALIC STABILI—STAB—STAZZ—ZZZ—ZZZZZ—
HEY!
TWO HOURS LATER!
WAKE UP! WAKE UP!
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
THREE HOURS LATER!
THOME BABY THITTER!
ZZZ
ZZZ
ZZZ
ZZZ
CLANG CLANG CLANG
FOUR HOURS LATER!
WHAT TH— ?—
I TRIED TO KEEP HIM AWAKE —I TRIED!
ZZZ
ZZZ
ZZZZ
ZZZZ

**Statement of the Ownership, Management, etc., required by the Acts of Congress of August 24, 1912, and March 3, 1933, of Supersnipe Comics, published bi-monthly at Elizabeth, N. J., for October 1, 1948.**

State of New York, County of New York (ss.)

Before me, a Notary Public in and for the State and county aforesaid, personally appeared H. W. Ralston, who, having been duly sworn according to law, deposes and says that he is Vice President of Street & Smith Publications, Inc., publishers of Supersnipe Comics, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: *Publishers*, Street & Smith Publications, Inc., 122 East 42nd Street, New York 17, N. Y.; *editor*, Allen H Grammer 122 East 42nd Street, New York 17, N. Y., *managing editors*, none; *business managers*, none.

2. That the owners are: Street & Smith Publications, Inc., 122 East 42nd Street, New York 17, N. Y., a corporation owned through stock holdings by Gerald H. Smith, 122 East 42nd Street, New York 17, N. Y.; Ormond V. Gould, 122 East 42nd Street, New York 17, N. Y.; Allen L. Grammer, 122 East 42nd Street, New York 17, N. Y.; Franklin S. Forsberg, 122 East 42nd Street, New York 17, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief, as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

H. W. RALSTON, Vice President,
Of Street & Smith Publications, Inc., publishers.

Sworn to and subscribed before me this 30th day of September, 1948. Edward F. Kasmire, Notary Public No. 497, New York County. (My commission expires March 30, 1949.)

# ULYSSES Q. WACKY

## INVENTOR AND GENIUS UNLIMITED

## *The HUNTED HUNTER.....*

THE CITY OF YAPBURG IS POPULATED BY THE MOST NORMAL OF HUMAN BEINGS... EXCEPT IN ONE OR TWO INSTANCES, *ULYSSES Q. WACKY* BEING ONE OF THE *'INSTANCES'*. HIS FLIGHTS INTO THE WORLD OF INVENTION SETTING HIM APART FROM (*AND NOT IN MOST CASES AT A* **SAFE** *DISTANCE*) THE REST OF THE CITIZENERY...

*ONE DAY, FOR EXAMPLE, WE FIND HIM WORKING ON WHAT SEEMS TO BE AN INNOCENT INVENTION...*

HI, WACKY... WHAT'CHA WORKIN' ON?

HUH?... OH, HELLO, KOPPY...

YOU'RE **JUST** WHAT I'M LOOKIN' FOR... YOU WILL HAVE THE DISTINCT HONOR OF BEIN' THE FIRST PERSON TO TEST OUT MY LATEST INVENTION...

...THE **WACKY HOME HAIR CUTTER!**

READY?

IF... YOU... S-SAY SO!

CONTACT! OH.. OH..

WHIRRRRRR

....CLIP....

...CLIP...

....CLIP..

YIKES! TURN IT OFF.. IT'S SCALPING ME!

NOW, DON'T WORRY, KOPPY... IT JUST L-LOOKS B-BAD NOW C-CAUSE IT ISN'T C-COMBED!

GRRRRRRRR..

DON'T KOPPY... THINK! YOU... GAVE... YOUR... HAIR... F-FOR... THE C-CAUSE OF... SCIENCE!

OH... YEAH?

... WELL, IF ANYBODY ASKS YOU WHAT HAPPENED TO YOUR HAIR... YOU'RE GIVING IT TO THE CAUSE O' MY REVENGE!

SUDDENLY...

ATTENTION... ATTENTION! FARMERS, MOTORISTS, HIKERS AND CAMPERS IN VICINITY OF YAPBURG... BE ON LOOKOUT... TAKE COVER... WATCH OUT FOR FEROCIOUS TIMBER WOLF THAT HAS ALREADY KILLED SCORES OF SHEEP...

... AND HAS ATTACKED SEVERAL HUMANS..... DANGEROUSLY MANGLING RALPH LINS, A FARMER... THE WOLF IS BEING HUNTED DAY AND NIGHT BUT HAS AVOIDED ALL TRAPS... TAKE WARNING... TAKE COVER... ETC... ETC..

GEEZERK'S! A MAN EATING WOLF!

HMMMMMM! AVOIDED ALL TRAPS, EH? THIS IS THE CHANCE I'VE BEEN WAITING FOR!

WHA'D'A'YA MEAN 'CHANCE', WACKY?

TO TEST OUT THE ULYSSES Q. WACKY FEROCIOUS ANIMAL TRAP!

WALA! THE ULYSSES Q WACKY FEROCIOUS ANIMAL TRAP!

WHAT'S IT SUPPOSED TO DO?... SCARE THE ANIMAL TO DEATH?

DON'T BE SILLY... I PLACE THE TRAP AT A LIKELY PLACE WHERE THE WOLF WILL COME... GET INSIDE HERE... AND WHEN HE SEES THIS, HE'LL ATTACK LIKE ANY OTHER ANIMAL....

AND WHAT DO YOU DO WHEN HE ATTACKS?

I BITE HIM LIKE THIS!

CLACK.. CLACK.. CLACK...

PHEWWWW!

PUT A PIECE OF WOOD IN HIS MOUTH

CRRACK..

YIKES!

SPLINTER.. !!', SPLIT....

SEE! THE SPRING IN THE JAW IS SO POWERFUL, NOTHING CAN BREAK FREE UNLESS I RELEASE IT... AND ONCE THE KNIFE-TEETH BITE.... THE WOLF WILL BE KILLED!

BOY!... I'D SURE HATE TO GET CAUGHT IN HERE! BUT WHAT ARE YOU GONNA USE FOR BAIT?

BAIT?... OH, THAT'S SIMPLE!

... FOR BAIT I'M GONNA USE YOU!

M-ME?!

THAT NIGHT, ON A HILL OUT IN THE COUNTRY.... THE BAIT IS SET!

H-HEY, W-WACKY... ARE Y-YOU S-SURE I WON'T BE A W-WOLF D-DINNER INSTEAD O' J-JUST W-WOLF BAIT?

POSITIVE! LIKE I SAID, THE WOLF WILL COME HERE FOR WATER... HE'LL SEE YOU... LEAP FOR YOU IN THE TRAP'S MOUTH...

...I RELEASE THE SPRINGS... DROPPING YOU TO THE GROUND AND QUICK LET THE SPRINGS SNAP CLOSED AGAIN ON THE WOLF! IT'S SIMPLE AND SAFE!

A SOUND BREAKS THE DEEP SILENCE....

WH-WHAT'S TH-THAT?

G-GET READY!

CRACK

CRUNCH!

D-DON'T F-FAIL M-ME, WACKY... H-HERE H-HE C-COMES!

H-HAVE N-NO F-FEAR... J-JUST YELL WHEN HE S-SPRINGS!

AND THE VERY NEXT INSTANT...

EEEEE YOWWWW.. HELP!

BUT WHEN KOPPY OPENS HIS EYES, HE SEES—

GLUH.... ...SPUT... A BULL!

SNORT!

GIT!.. GIT AWAY FROM ME, YOU OLE BULL, YOU... SHOO.. I'LL SHOO YUH! TAKE THAT... AN' THAT!

...AND STAY AWAY... SLOBBERIN' OVER ME LIKE I WAS A PIECE O' CANDY OR SUMPIN'... SOME NERVE!

HE... HE SURE LOOKS MAD..

H-HOLY S-SMOKE... HE'S TURNED AN' HE'S CHARGIN' US!

AN' WE DON'T HAVE ANY DEFENSE ON THAT END!

WHAM!

YIKES!

WE'RE MOVIN'

AT THIS MOMENT, AT THE BOTTOM OF THE HILL, WATCHING THE SHEEP WITH HUNGRY EYES... WAITING FOR A STRAY TO SEPARATE FROM THE FLOCK...

SUDDENLY..... HIS EVER ALERT STRANGE NOISES REACH EARS...

?

RATTLE

SQUEAK

BANG-BUMP

BAA

BAA

BAA

BAA

LOOK! WE'RE CHASIN' THE WOLF!

A FINE TIME YOU PICK TO PLAY GAMES! STOP THIS THING!

WHAM

EARLY THE NEXT MORNING, A HUNTING PARTY WITH THE DOUBLE ASSIGNMENT TO FIND THE MISSING BOYS AND TO HUNT THE WOLF, COME UPON A STRANGE SIGHT..

WELL, I'LL BE SWIGGLED!

IF I DIDN'T SEE IT WITH M'OWN EYES!

AMAZIN'!... BUT IT LOOKS LIKE THEY'RE GONNERS, TOO!

HE KILLED THE WOLF WITH HIS BARE HANDS!

WITH HIS LAST OUNCE OF DYIN' STRENGTH!

DIED A HERO.. POOR KID!

YAPBLRG WILL LONG REMEMBER KOPPY McFAD....

SACRIFICED HIS OWN LIFE TO SAVE OTHERS!

THE BRAVEST OF THE BRAVE!

MMMMM!

THIS INSTANT, "THE BRAVEST OF THE BRAVE" COMES TO....

TH-THE W-WOLF!

HE'S ALIVE!

HAAALLLPP!

AMAZIN'... KILLS A WOLF WITH HIS BARE HANDS... NOW HE'S SCARED O' THE CORPSE!

HE'S NOT REALLY SCARED... IT'S JUST THAT HE HEARD ALL OF YOU SAYN' SUCH NICE THINGS ABOUT HIM AN' HE'S SO MODEST HE COULDN'T STAND IT...

OH!

I SEE!

THE WOLF'S GOT ME! P-P-PLEASE M-MR W-WOLF... LET M-ME GO.... P-P-PUULLEEAASSEE..

YEP... KOPPY'S WHAT YOU'D CALL A HERO IN SHEEP'S CLOTHING!

# "....THE ROOST OF ALL EVIL"

"Money!" Gramps McFad pronounced the word with loathing. "It's the *root of all evil!*"

"Mebbe so," replied Ephram Baily folding up the checker board upon which he had just beat Gramps three straight games, "but *money talks* . . . and it keeps tellin' me you owe me thirty cents at ten cents per game."

## ROOT OF ALL EVIL

On the other side of the parlor in which the two old gentlemen were settling their differences sat a serious eyed young man who, up until Gramps McFad's scornful statement about money being ". . . . *the root of all evil*" had been deep in study—the study of super-doers: Super-doers are mainly found in comic books and since super-doers are the favorite study of Koppy (SUPERSNIPE) McFad it was inevitable that Koppy's nose would also be in a comic book. The book he was reading, as Gramps made his scornful pronouncement about money, was The Shadow. The Shadow is a super-doer who spends his career searching out "the evil that lurks in the minds of men." Consequently, it was not idle curiosity that caused him to prick up his ears and listen intently to the conversation between his beloved Gramps and his checker companion, Ephram Baily.

## UNHAPPY PEOPLE

"Money is what makes people unhappy," continued Gramps, ignoring Ephram's remark about the thirty cents. "If you don't have any money you don't have anything in the world to be unhappy about. . . ."

Koppy McFad listened to this piece of philosophy with growing interest. His Gramps' expansion on the same subject made even more sense.

## NO MONEY—NO BANKS

"If money didn't exist there wouldn't be any banks . . . right?"

"But money *does* exist, Elmer McFad. . . . thirty cents of which you owe me. . . ."

"Don't change the subject!" shouted Gramps indignantly. "Now—like I was saying—if there was no money, there'd be no banks . . . if there was no banks what would *bank robbers* do for a livin'?"

"They'd rob somepun else. . . ."

## NO ROBBERIES

"Ahhh—but if no money existed, what good would it do 'em to rob anything?" Gramps was on his feet now, really warming up to his subject, waving his arms, beating his fist into his palm to emphasize points and completely ignoring Ephram Baily's weak appeals for his thirty cents.

Koppy (SUPERSNIPE) McFad however, who like the super-doers that he admired, had only one mission in life—to rid the world of EVIL and EVIL-DOERS was far beyond his Gramps. If money was done away with crime and evil would have nothing to feed upon. They would be weeds in the garden of humanity that would wither and die for lack of food. It was all very simple—all he, Supersnipe, had to do was collect all of the money in the entire world and destroy it!

## DESTROY ALL MONEY!

Visions of how he would accomplish the destruction of all the money in the world filled his mind for the next couple of days. He had noted with pride that Gramps had, after two hours talk, convinced Ephram Baily that the thirty cents he owed him could bring to Ephram nothing but unhappiness if Gramps paid it to him. Supersnipe's conclusions after much thought were that his experiment should begin right in his own home. Preferably with someone sympathetic to the "New Cause—The ridding of the World of Money!" What better person than Gramps himself?

## BROKE AND VIRTUOUS

Supersnipe and Gramps had an understanding—they shared and shared alike when it came to money. Now, they were going to share NOT having any money. A thorough investigation of all of their secret money caches turned up not one cent! Gramps, Supersnipe realized, was broke! He was already setting an example to the rest of the world! Supersnipe was proud of his Gramps.

It was at this point that Jacob Lumpkin, an old friend of Gramps showed up at the McFad household. It being late afternoon, nobody was there except Supersnipe.

## JAKE PAYS UP

"M'boy—your Gramps is anxious to see me," the old gent told Supersnipe. "Tell him that Jake Lumpkin was here to pay back the five dollars I owe him."

"Keep your evil money," replied Supersnipe. "My Gramps has given up money . . . he doesn't want anything more to do with it!"

"Do tell!" exclaimed the astonished debtor. "It don't sound like the Elmer McFad I know."

"Just the same—he doesn't want the money!"

Jacob Lumpkin was inclined to take the boy at his word, but being a man of honor, he decided to at least give Gramps a chance to refuse the five dollars.

"Tell you what I'll do," he said, handing the five dollars to the boy, "I'll give you the five. If he doesn't want it, he can send it back to me . . . but I'll wager another five he takes it and will be glad to get it."

## GRAMPS WON'T TAKE IT!?

"I'll take it . . . but it won't do no good," answered Supersnipe positively. "You'll see!"

When Jacob Lumpkin had left, Supersnipe regarded the five dollar bill with contempt. He threw it on the floor. Walked on it . . . kicked it. Gramps would do the same thing, he was certain. Well—almost certain. . . .

His mind went back to other times when Gramps had made up his mind about things and then suddenly had changed it. But this was serious! Gramps had said, "Money is the root of all evil!" If Gramps went back on this, he'd hate himself. And five dollars *was* a temptation.

## PROTECT GRAMPS!

Supersnipe knew what he must do! If he was to save Gramps from temptation, he, Supersnipe himself, must get rid of it before Gramps even knew he had it. But how? Hide it? No! Somebody might find it. It might even be Gramps who would find it. There must be a better way—and suddenly, Supersnipe knew what it was.

## EVIL IS DIGESTED

At 9:15 Supersnipe was carried into the house and put to bed. At 9:30 the doctor pronounced his diagnosis—acute indigestion. By 11:00, Supersnipe was able to tell what had happened, as Gramps and his Mother and Father listened to his story of sacrifice: ". . . so you see, Gramps, I couldn't let that five dollars tempt you . . . so I got rid o' it. It was a terrible experience. . . . You know how I HATE lemon layer cake? . . . I ate half o' one! . . . Y'know I dispise Vanilla malted milks? . . . I drank 4 of 'em! . . . I spent every cent on all the things I like the *least* . . ." Supersnipe groaned as a cramp gripped him, then rolled his eyes toward his Gramps. "All the EVIL that was in the Five dollars is now in my stomach. . . . But don't thank me, Gramps . . . I was glad to do it for you!"

# HAVE FUN! GET LAUGHS.. AMAZE FRIENDS

**So-Called ELECTRIC**

## JOY BUZZER

Tickles and seems to shock them. The Joy Buzzer can be concealed in the palm of your hand after slipping a ring over one of your fingers. When you shake hands with anyone they touch off a mechanism that causes it to tickle, which to some seems like a shocking sensation. Only 69c. Order by No. 669.

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## JUMPING SNAKE

Open an innocent looking cold cream jar and a realistic green snake jumps in your face. Give one to your girl friend and watch her jump. Only 49c. Order No. 557

## SQUIRT RING

Save the jokes to play on your friends! Mention your new ring and as they look closely squirt stream of water in their face! So real, so innocent looking they never suspect. Only 69c. No. 609.

## PLATE LIFTER

Amazing device lifts and lowers dishes, etc. like magic. Fits secretly under table cloth. May be controlled by anyone at table. Always good for a laugh. Only 69c. Order No. 720

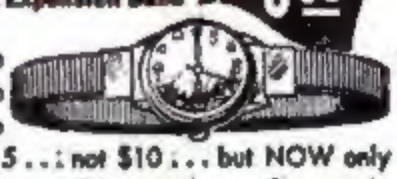
**You Can Now Get This Brand New Golden-Tone Harmonica PLUS Simplified Course of Instruction that *Quickly* Teaches You to Play Song Hits of Every Kind for only $1.49.**

If you can hum a tune you can learn to play. Not a toy, but a real musical instrument. Order No. 624.

## GENUINE MILITARY Wrist Watch

Complete with Expansion Band

Only $6.95



Here it is! The Wrist Watch Bargain of the year! Not $15 . . . not $10 . . . but NOW only $6.95 each. But you'll have to hurry. The supply is limited at this amazing low price! Precision built, split second time-keeper. Also water-protected, shock absorber. Radium hands and numerals and red second hand makes watch easy to read in the dark. Handsome non-corrosive stainless steel case. Order No. 396. Get Yours TODAY! Only $6.95

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**Amazing Mystery!**

## SECRET MONEY BELT

An ideal place to hide bills, valuables and still carry them with you. Made of top quality, long-lasting fine leather.

Item No. 706

## Amazing MAGIC PENCIL

Get the right answer every time! Mistakes are impossible with this handy new invention! Divides up to 144, multiplies any primary number in a flash. Fits conveniently on pencil. Send no money—on arrival pay postman just 49c plus postage. Check No. 593 on coupon!

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Something new! Trim your hair just like you comb your hair! Also removes hair from legs, arms, etc. Save on hair-cuts. Trim your own hair and family's too! Only 89c. Order by No. 534.

**Amazing**

## ELECTRIC LIGHT BOW TIE

Be the life of the party! Tie flashes on and off from button hidden in pocket. Complete with bulbs, battery and cord. Only $1.98. Order No. 721

## DRIBBLE GLASS

Make your drinking friends dead! Looks just like ordinary glass until tipped, water dribbles through slits in side! No one can detect it! Roaring Laughs every time! No. 582, just 49c.

**NOW BROADCAST IN YOUR HOME WITH THIS AMAZING**

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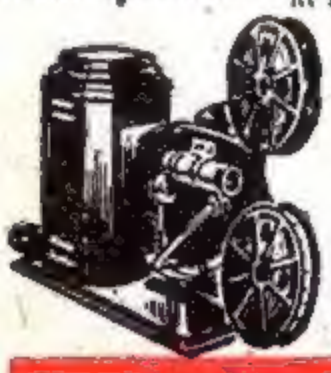
Sensational new invention attaches to your radio. Speak into Mike and your own voice comes through the speaker, as if you were broadcasting! Astound your friends as *your* voice comes over the 'air'. No one can tell the difference unless you give the joke away! Amazing "MIKE" looks just like a real microphone. Get one today! Just $1.49. Order by number. No. 641.

## 16MM MOVIE PROJECTOR

*Hand Operated*



Show your own movies at home. Easy to use. Safe. 100-foot film capacity. Uses regular home type electric light bulb. Wide choice film available. Use order coupon. Only $7.95. No. 808.

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LOOKS REAL! Of course, all your friends will want to smell the pretty flower in your buttonhole. And will they be surprised to find they get a squirt of water instead of a pleasant smell. Order by No. 723. Only 69c.

**REALISTIC IMITATION**

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(Tarantula) Eeeee! This large Tarantula Spider looks alive. Frightens men, women, and children. Large life-like size horrifies. Long spring legs make it vibrate realistically. Order Now for the fright of your life. Only 69c. Order No. 414.

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Simply state item desired and price and mail your order to HOLLISTER-WHITE CO., DEPT 650, 215 N. Michigan Ave., Chicago 1, Ill. If cash comes with order, we pay postage. If C.O.D. postage is extra. If you only want a *FREE CATALOG*, write name and address on a penny postcard.

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- ☐ 141 MIDGET ADDING MACHINE ..... 2.98
- ☐ 396 MILITARY WRIST WATCH .... 6.95
- ☐ 534 COMB-A-TRIM ..... .89
- ☐ 641 RADIO MIKE ..... 1.49
- ☐ 808 HAND OPERATED PROJECTOR ... 7.95
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- ☐ 609 SQUIRT RING ..... .49
- ☐ 720 PLATE LIFTER ..... .69
- ☐ 706 SECRET MONEY BELT ..... 2.49
- ☐ 117 LEARN TO DANCE ..... 1.00
- ☐ 582 DRIBBLE GLASS ..... .49
- ☐ 564 CRAZY MIRROR ..... .29
- ☐ 721 ELECTRIC LIGHT BOW TIE ..... 1.98
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- ☐ 723 SQUIRTING FLOWER ..... .69
- ☐ 414 IMITATION SPIDER ..... .69
- ☐ 740 BARKING DOG ..... .69

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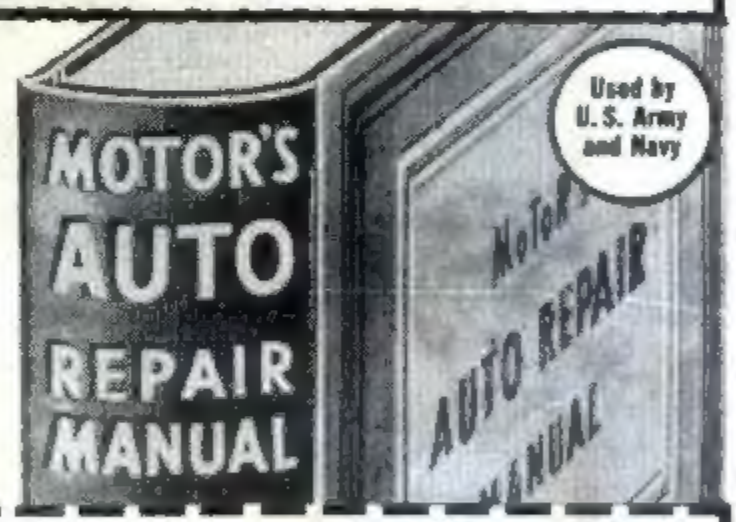

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Fixed Focus, eye level view finder. 16 exposures. Beautiful Black case.

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5 piece set. Durable. A welcome addition to any kitchen.

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Easy to play. . . . Instruction Book included.

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Rubber Valve type bladder. Lacing needle and lace included.

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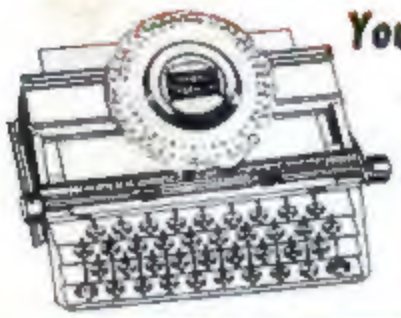

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Dependable & faithful companion. Pull-out pendant set. * (Supply Limited)

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